

Prélude devant l'Etyrie *Messe a 8 voix et 8 violons et flutes*

viol. I
viol. II

Viol.

Viol.

Viol. III
Viol. IV

Chœur

Voix et basse
Viol. III et IV

Chœur

Voix et basse
Viol. III et IV

Orgue et
Basse continue

Handwritten musical score for a choir, featuring multiple staves with vocal parts and lyrics in French. The lyrics include "Kyrie eleison" and "Christe eleison". The score is written in a historical style, likely from the 18th or 19th century.

Je s'en hyrie e Je s'en de la hyrie e Je s'en
 Je s'en hyrie e Je s'en e Je s'en
 Je s'en hyrie e Je s'en hyrie e Je s'en
 Je s'en hyrie e Je s'en de la hyrie e Je s'en

Joy dorgue
 Jone un
 Couplet de
 son vent

ou si ny a point dorgue il
 faudra jouer quelque
 Amphouze

hyrie e Je s'en de la hyrie e Je s'en
 hyrie e Je s'en de la hyrie e Je s'en
 hyrie e Je s'en de la hyrie e Je s'en
 hyrie e Je s'en de la hyrie e Je s'en

L'après apres
 le Couplet de dorgue
 au chrisme

Je s'en chiste chiste Je s'en de la chiste
 Je s'en chiste chiste Je s'en de la chiste
 Je s'en chiste chiste Je s'en de la chiste
 Je s'en chiste chiste Je s'en de la chiste

[illegible]

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on 18 staves, with vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in French: "Gloria glo - ria glo - ria in ex - cel - sis De - o". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a "Grand Silence" and a "Finant" marking.

a voix basse

l'organe
de l'église

au lieu de l'organe

l'organe
de l'église

acompanyment

très fort

très

très

très

très

très

très

très

très

très

très

très

très

très

Handwritten musical score on a single page, numbered 9. The score is written in a single system with multiple staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves, corresponding to the musical notes. The lyrics include phrases such as "adoramus te", "laudamus", "glorificamus", "grati", "asagi", "misti", "propter magnam", and "adagio". The score is divided into several measures, with some measures containing multiple staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The page is aged and shows some wear, with the ink appearing slightly faded in some places.

adoramus te laudamus adoramus glorificamus te grati asagi misti li
adoramus te laudamus adoramus glorificamus te grati asagi misti li
adoramus te laudamus adoramus glorificamus te grati asagi misti li
adoramus te laudamus adoramus glorificamus te grati asagi misti li
adoramus te laudamus adoramus glorificamus te grati asagi misti li
re glorificamus te benedictum glorificamus glorificamus te
re glorificamus te benedictum glorificamus glorificamus te
re glorificamus te benedictum glorificamus glorificamus te
re glorificamus te benedictum glorificamus glorificamus te
re glorificamus te benedictum glorificamus glorificamus te
adagio

Handwritten musical score on a single page, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from a liturgical book or manuscript.

The lyrics are written in Latin and include phrases such as:

- propter magnā gloriā tuā benedicimus te*
- propter magnā gloriā tuā adoramus te*
- gloriā tuā laudamus te*

The notation includes various musical symbols, including notes, rests, and clefs, indicating a complex melodic structure. The page is numbered 15 in the bottom right corner.

magna gloria tua glorificamus te gratias agi mus ti bi gratias agi mus ti bi propter magnam
 magna gloria tua glorificamus te gratias agi mus ti bi gratias agi mus ti bi propter magnam
 magna gloria tua glorificamus te gratias agi mus ti bi gratias agi mus ti bi propter magnam
 magna gloria tua glorificamus te gratias agi mus ti bi gratias agi mus ti bi propter magnam
 gratias agi mus ti bi gratias agi mus ti bi - bi propter magnam
 gratias agi mus ti bi gratias agi mus ti bi propter magnam
 gratias agi mus ti bi gratias agi mus ti bi propter magnam
 gratias agi mus ti bi gratias agi mus ti bi propter magnam

Suite

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 17, No. 1. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The lyrics "Gloria in excelsis Deo" are written below the staves, with some words appearing multiple times. The manuscript is dated 1795 and includes a library stamp from the "Bibliothek der Universität Wien".

11.

Domine fili

Domine fili

Domine fili

Domine fili

Domine fili

Domine fili

Domine fili

Domine fili

Domine fili

Domine fili

Domine fili

Domine fili

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Domine fili

Domine fili

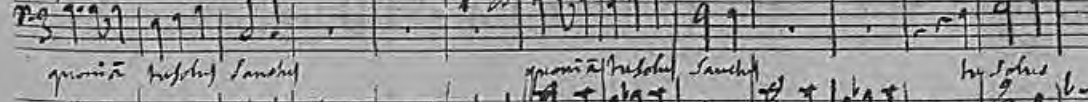
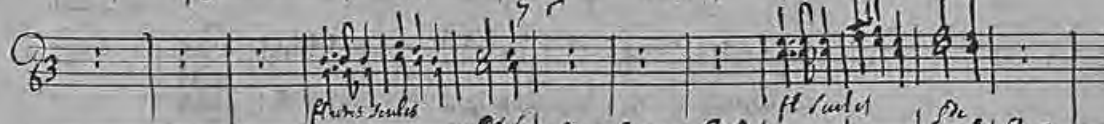
[illegible]

[illegible]

This image shows a single page of blank music manuscript paper. It features ten horizontal staves, each consisting of five parallel lines. The paper is white and appears slightly aged or off-white. There are no notes, clefs, or other markings on the page. A faint, dark smudge or mark is visible on the left side, near the top edge, possibly from a staple or a pencil mark.



*Finis
a l'air*



acc. sol

Vivifant

Vivifant

tu solus altissimus al-tis-si-mus Je-su chris-te

tu solus altissimus al-tis-si-mus Je-su chris-te

tu solus altissimus al-tis-si-mus Je-su chris-te

Domine tu solus altissimus

Domine tu solus altissimus

Domine tu solus altissimus

Domine tu solus altissimus

Basse Continuo

Suite

sanctus spiritus

sanctus

sanctus spiritus tu in gloria dei patris

sanctus spiritus tu in gloria dei patris

sanctus spiritus tu in gloria dei patris

sanctus spiritus tu in gloria dei patris

[illegible]

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves containing lyrics in Latin. The lyrics are written in a cursive script, matching the musical notation. The page is numbered '1' in the top left corner. The bottom of the page shows several empty staves, indicating that the music continues on the following page.

1

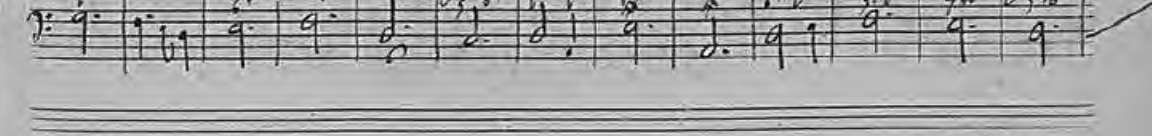
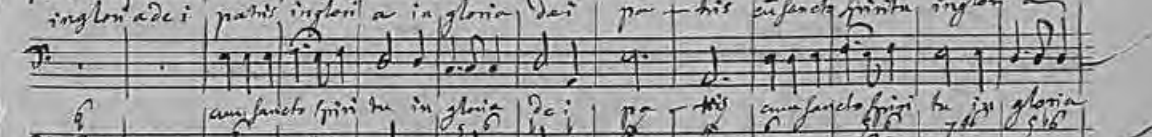
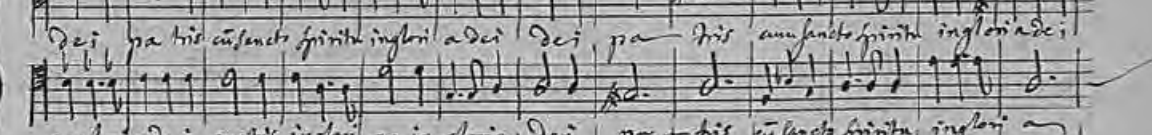
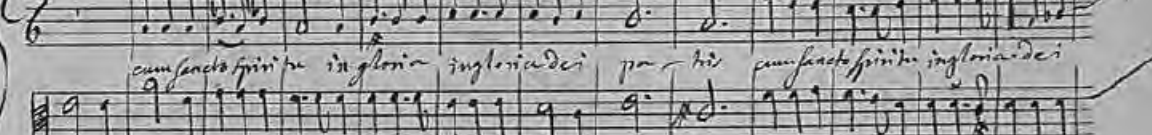
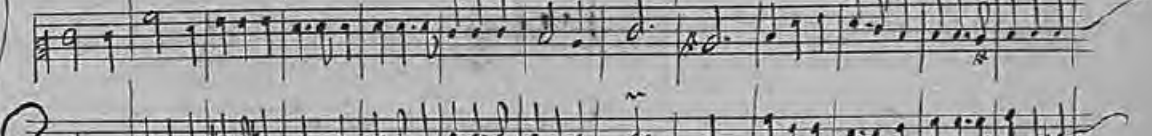
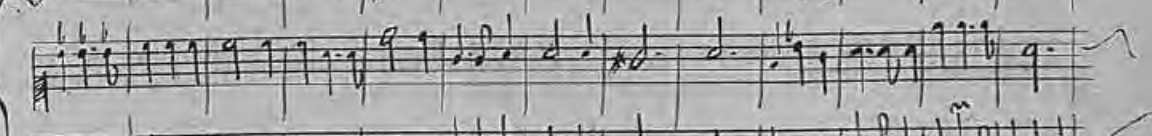
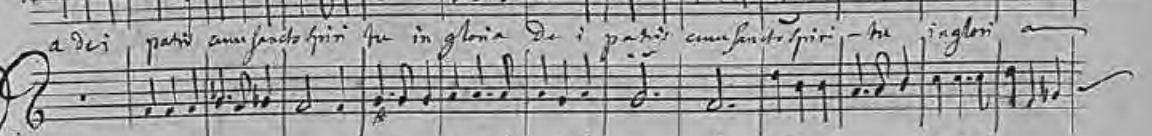
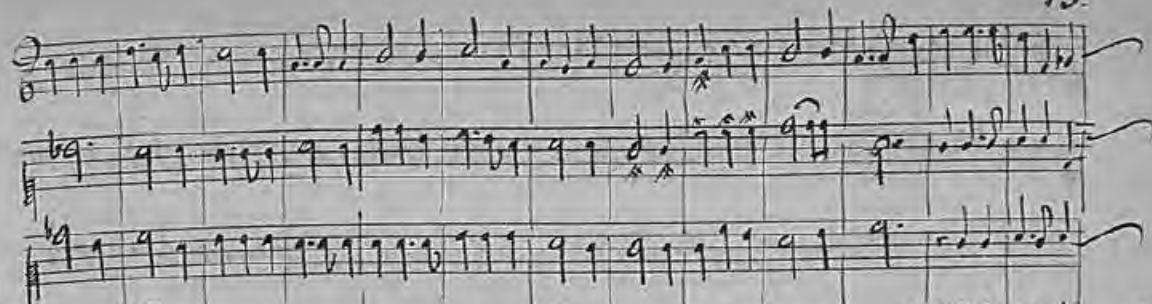
cum sancto spiritu in gloria dei patris in gloria

cum sancto spiritu in gloria dei

cum sancto spiritu in gloria

cum sancto spiritu in gloria in gloria

cum sancto spiritu



Handwritten musical score for "Amen" by J. S. Bach, BWV 147. The score is written on 12 staves, with the first six staves for the vocal parts and the last six for the keyboard. The music is in G major and 3/4 time. The lyrics "amen" are written below the vocal staves. The score is signed "J. S. Bach" and "BWV 147" in the bottom right corner.

ifauoit 221

augm 119

Finis

Le Prestre Entonne Credo in unum Deum

pa-trem omnipotentem factorem caeli et terrae visibili um omnium et invisibili um

pa-trem omnipotentem factorem caeli et terrae visibili um omnium et invisibili um

pa-trem omnipotentem factorem caeli et terrae visibili um omnium et invisibili um

pa-trem omnipotentem factorem caeli et terrae visibili um omnium et invisibili um

pa-trem omnipotentem factorem caeli et terrae visibili um omnium et invisibili um

pa-trem omnipotentem factorem caeli et terrae visibili um omnium et invisibili um

pa-trem omnipotentem factorem caeli et terrae visibili um omnium et invisibili um

pa-trem omnipotentem factorem caeli et terrae visibili um omnium et invisibili um

pa-trem omnipotentem factorem caeli et terrae visibili um omnium et invisibili um

pa-trem omnipotentem factorem caeli et terrae visibili um omnium et invisibili um

omnia sa- cula ex pa- tri- bus ante omnia sa- cula ante omnia ante omnia sa- cula
 ex pa- tri- bus ante omnia sa- cula ex pa- tri- bus ante omnia ante omnia ante omnia sa- cula

3

3

3

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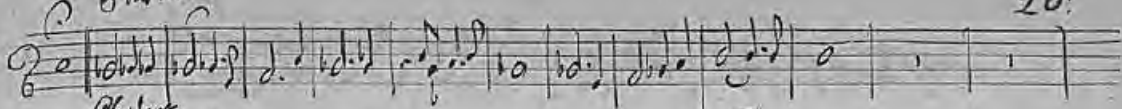
3

3

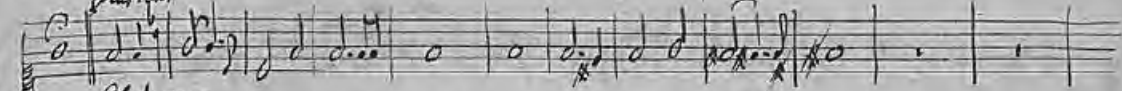
des en — dit de celis des en — dit de celis des en — dit de celis des en — dit de celis
 en — dit de celis des en — dit de celis des en — dit de celis des en — dit de celis
 des en — dit de celis des en — dit de celis des en — dit de celis des en — dit de celis
 des en — dit de celis des en — dit de celis des en — dit de celis des en — dit de celis
 des en — dit de celis des en — dit de celis des en — dit de celis des en — dit de celis
 des en — dit de celis des en — dit de celis des en — dit de celis des en — dit de celis
 des en — dit de celis des en — dit de celis des en — dit de celis des en — dit de celis
 des en — dit de celis des en — dit de celis des en — dit de celis des en — dit de celis

Plus lent

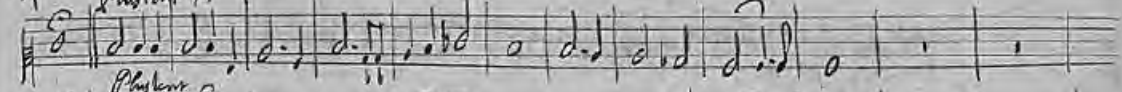
20.



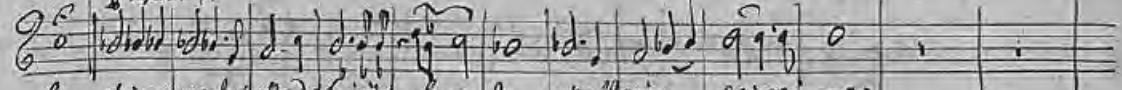
Plus lent



Plus lent



Plus lent



lis et incarnatus est de spiritu sanc to ex Maria virgi ne

lis et incarnatus est de spiritu sanc to ex Maria a virgi ne

lis et incarnatus est de spiritu sanc to ex Maria a virgi ne

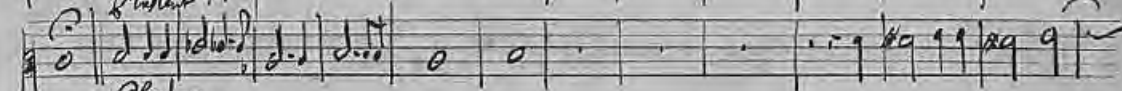
lis et incarnatus est de spiritu sanc to ex Maria a virgi ne



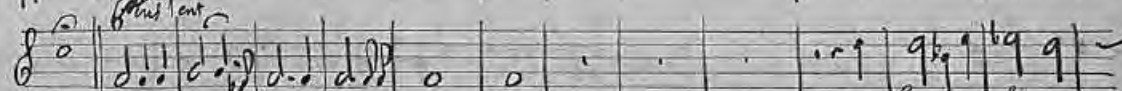
Plus lent



Plus lent



Plus lent



lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

lis et incarnatus est de spiritu sanc to

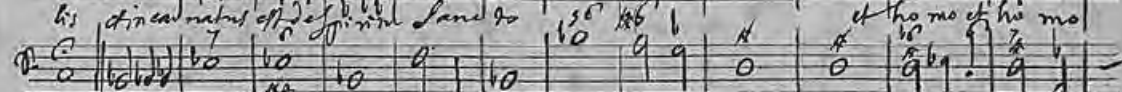
et ho mo et ho mo

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo



Plus lent

43

7

et homo et homo factus est et homo et homo factus est
 et homo et homo factus est et homo et homo factus est
 et homo et homo factus est et homo et homo factus est
 et homo et homo factus est et homo et homo factus est
 et homo et homo factus est et homo et homo factus est
 et homo et homo factus est et homo et homo factus est

Mr. Contre
 Mr. Taille
 Mr. Bassa

faisies ion
 un grand
 Silence

Flutes
 Hauts

Flutes
 Hauts

Les 2

Handwritten musical score for three voices: *Mr. Contralto*, *Mr. Taille*, and *Mr. Basses*. The music is written on three staves. The lyrics are: *crucifixus etiam pro nobis sub Pontio Pilato*. The score includes various musical notations such as notes, rests, and accidentals.

Suite

Handwritten musical score for three voices. The lyrics are: *crucifixus etiam pro nobis sub Pontio Pilato*. The score includes various musical notations such as notes, rests, and accidentals.

Suite

Handwritten musical score for three voices. The lyrics are: *Pato crucifixus etiam pro nobis sub Pontio Pilato pas - sus*. The score includes various musical notations such as notes, rests, and accidentals. A circular library stamp is visible on the left side of the page.

et ascendit ascen - dit ascendit in coe - lum
 et ascendit ascen - dit in coe - lum
 et ascendit ascen - dit in coe - lum

Suite

et ascendit ascen - dit ascendit in coe - lum sed et ad dexteram pa - tris
 et ascendit ascen - dit in coe - lum sed et ad dexteram pa - tris
 et ascendit ascen - dit in coe - lum sed et ad dexteram pa - tris

Suite

et iterum ite - rum veni - tis et
 et iterum ite - rum veni - tis et
 et iterum ite - rum veni - tis et

et ite in iterum venturus est
 et ite in iterum venturus est
 et ite in iterum venturus est
 et ite in iterum venturus est

cum glo

Suite

Pontificum
 - ria judi caravinos et mor he os
 - ria judi caravinos et mor he os
 - ria judi caravinos et mor he os

2^o vien/aff du p^{re}st^{re} ch

Suite

tenue
tenue
tenue

cujus regnum non erit finis
cujus regnum non erit finis
cujus regnum non erit finis

non ent fi- nis non e- rit fi- nis
 non ent fi- nis non ent fi- nis
 non ent fi- nis non ent fi- nis
 non ent fi- nis non ent fi- nis
 non ent fi- nis non ent fi- nis

Suite

non non non ent fi- nis non ent fi- nis non ent fi- nis
 non non non ent fi- nis non ent fi- nis non ent fi- nis
 non non non ent fi- nis non ent fi- nis non ent fi- nis
 non non non ent fi- nis non ent fi- nis non ent fi- nis
 non non non ent fi- nis non ent fi- nis non ent fi- nis

Suite

300

non non non non non ent fi- nis
 non non non non non ent fi- nis
 non non non non non ent fi- nis
 non non non non non ent fi- nis
 non non non non non ent fi- nis

*Suivez
 au chœur
 Sans grande
 interruption*

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin and French, and the music is written in a historical style.

qui ex patre fili o que pro ce dit qui ex patre fili o simul adora tur
 qui ex patre fili o que pro ce dit qui ex patre fili o simul adora tur
 qui ex patre fili o que pro ce dit qui ex patre fili o simul adora tur
 qui ex patre fili o que pro ce dit qui ex patre fili o simul adora tur
 qui ex patre fili o que pro ce dit qui ex patre fili o simul adora tur
 et in spiritu sancto domini et in spiritu sancto domini
 et in spiritu sancto domini et in spiritu sancto domini
 et in spiritu sancto domini et in spiritu sancto domini
 et in spiritu sancto domini et in spiritu sancto domini
 et in spiritu sancto domini et in spiritu sancto domini

Handwritten musical score for "Benedictus" by J. Haydn. The score is written on ten staves, with the first four staves representing vocal parts and the remaining six staves representing piano accompaniment. The music is in 6/8 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal staves, including "et exalta- tur", "et exalta- tur", "et exalta- tur", "et exalta- tur", "et exalta- tur", "et exalta- tur", "et exalta- tur", "et exalta- tur", "et exalta- tur", and "et exalta- tur". The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a single page of blank music manuscript paper. It features five horizontal staves, each consisting of five parallel lines. The staves are evenly spaced across the page, providing a template for musical notation. There is no handwriting or printed text on the page.

cunctisq[ue] prophetis et unā sanctam catholicam et apostolicā Ecclesiā Ecclesiā
 cunctisq[ue] prophetis et unā sanctam catholicam et apostolicā Ecclesiā Ecclesiā
 cunctisq[ue] prophetis et unā sanctam catholicam et apostolicā Ecclesiā Ecclesiā
 cunctisq[ue] prophetis et unā sanctam catholicam et apostolicā Ecclesiā Ecclesiā
 et unā sanctam catholicam et apostolicā Ecclesiā apostolicā Ecclesiā
 et unā sanctam catholicam et apostolicā Ecclesiā apostolicā Ecclesiā
 et unā sanctam catholicam et apostolicā Ecclesiā apostolicā Ecclesiā
 et unā sanctam catholicam et apostolicā Ecclesiā apostolicā Ecclesiā

Basses de l'Organe du P^{ch}
 Basses de l'Organe du P^{ch}
 Basses de l'Organe du P^{ch}

f3

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The time signature is 3/2. The lyrics, written in Latin, are: "confite or - confite or unum baptis ma". The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The page is numbered "3" in the bottom left corner. The manuscript is bound in a dark cover, visible at the edges.

Handwritten musical score on page 400, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as notes, rests, and clefs, along with lyrics like "vitam vniuersali", "amen", "men", and "mess". The page is numbered 400 in the top right corner.

vitam vniuersali a — men amen a men a — men

et vitam vniuersali amen amen amen a — men

amen amen a — men a — men vitam dñi pñ

a — men amen amen amen a men a — men

mess amen amen amen amen a — men

a — men a — men a — men

a — men amen a — men a — men vitam dñi pñ

Handwritten musical score on page 28. The page contains several systems of musical staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The lyrics are written in Latin, including phrases like "et vitam venturi saeculi a", "mun a - mun a - mun", and "et vitam venturi saeculi a". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The page number "28" is written in the top right corner.

Handwritten musical score for a piece titled "Pr sanctus". The score is written on ten staves, with the first five staves grouped by a large curly brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "amen amen a - men a men" are written below the staves, corresponding to the vocal lines. The handwriting is in ink on aged paper.

Dr Sanchez

A handwritten musical score on four staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth is for organ. The music is in 2/4 time and features a variety of note values, rests, and dynamic markings. The handwriting is in ink on aged paper. The title 'Vins et orgue' is written in the bottom left corner.

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves begin with a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The score ends with a double bar line and a repeat sign on the fourth staff.

Second Lunch

Handwritten musical score for "Sanctus" in G major, Op. 10, No. 1 by Franz Schubert. The score is written on 15 staves, featuring vocal parts and piano accompaniment. The lyrics "Sanctus" are written below the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "Sanctus". The score is written on multiple staves, with the lyrics "Sanctus" repeated throughout. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin, and the score is signed "J. S. Bach" at the bottom.

Troisième Lantus

Pr
Viol
off.

Pr
Viol
off.

orned
Bells
continue

Reprise apres benedictus

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics include "gloria tu a" and "Ozanna in excel". The score is written in a historical style with various musical notations and clefs.

Reprise apres Benedictus

Handwritten musical score for "O Zanna in excel". The score is written on ten staves, with lyrics in Latin and Italian written below the staves. The music is in 4/4 time and features a variety of note values and rests.

Lyrics (Latin):

O zanna in excel - lis O zanna in excel - lis O zanna o zanna o

Lyrics (Italian):

O zanna o zanna o O zanna o zanna o O zanna o zanna o

o salu ta ris hos ti a o salu ta ris hos ti a

que cali pandi o sti u bella pre - munt hos ti a bella pre - munt hos ti a

o salu ta ris hos ti a da ro - bur da ro -

- bur for aux: li - um o salu ta ris o salu ta ris hos ti a o salu ta ris

hos ti a o salu ta ris hos ti a

passer sans interruption
Benedictus

Benedictus

P^{re} Defus *P^{re} Defus* *P^{re} Basse*

Benedictus benedictus qui venit in nomine do - mi - ni
 Benedictus benedictus qui venit in nomine do - mi - ni
 Bene dictus Bene

ni benedictus benedictus benedictus benedictus Bene
 dictus Bene dictus benedictus benedictus Bene
 Bene dictus benedictus qui venit in nomine do - mi - ni benedictus benedictus
 dictus qui venit in no - mine do - mi - ni benedictus benedictus benedictus Bene
 dictus qui venit in nomine do - mi - ni benedictus benedictus benedictus
 dictus qui venit qui venit in nomine do - mi - ni benedictus benedictus qui ve

dictus qui venit in no - mine do - mi - ni
 ve nit in nomine in nomine do - mi - ni
 nit in nomi ne in nomi ne - do - mi - ni

*hazanna in excelsis
 comme ay devant
 au sanctus*
*il faut le Coppier
 en core d ans toutes
 les parties apres les
 pausés du benedictus*

P^{re} Agnus Dei

*Les 2 chœurs
 et orgues*

L'air de la scène

Guinea-Airze

2^{ve}
 1^{re}
 2^{ve}
 3^{ve}
 4^{ve}
 5^{ve}
 6^{ve}
 7^{ve}
 8^{ve}
 9^{ve}
 10^{ve}
 11^{ve}
 12^{ve}
 13^{ve}
 14^{ve}
 15^{ve}
 16^{ve}
 17^{ve}
 18^{ve}
 19^{ve}
 20^{ve}
 21^{ve}
 22^{ve}
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 37^{ve}
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 42^{ve}
 43^{ve}
 44^{ve}
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 98^{ve}
 99^{ve}
 100^{ve}

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on multiple staves, featuring vocal and instrumental parts. The lyrics are in Latin, and the music is in a minor key, indicated by the key signature (one flat).

The lyrics are:

agnus dei qui tollis peccata mundi qui tollis peccata mundi misere re no - bis misere re
 no bis agnus dei qui tollis peccata mundi qui tollis peccata mundi misere re no - bis misere re
 agnus dei qui tollis peccata mundi qui tollis peccata mundi misere re no - bis misere re
 agnus dei qui tollis peccata mundi qui tollis peccata mundi misere re no - bis misere re
 agnus dei qui tollis peccata mundi qui tollis peccata mundi misere re no - bis misere re
 agnus dei qui tollis peccata mundi qui tollis peccata mundi misere re no - bis misere re
 agnus dei qui tollis peccata mundi qui tollis peccata mundi misere re no - bis misere re
 agnus dei qui tollis peccata mundi qui tollis peccata mundi misere re no - bis misere re

The score includes various musical notations, including notes, rests, and dynamic markings. The handwriting is in a cursive style, typical of 18th-century manuscripts.

Handwritten musical score on a single page, numbered 34 in the top right corner. The score is written on ten staves, with the first four staves containing vocal parts and the remaining six staves containing instrumental parts. The lyrics are written below the vocal staves, with some words appearing above the notes. The lyrics include: "no bis", "qui tollis peccata mundi", "miserere nobis", "miserere nobis", "miserere nobis", "miserere nobis", "miserere nobis", "miserere nobis", "miserere nobis", "miserere nobis". The notation is in a historical style, featuring various note values, rests, and clefs. The paper is aged and shows some staining.

